



## APHA Mounted Shooting

**2025 APHA World Championship Show**  
**Watt Arena – Fort Worth, Texas**  
**July 5, 2025**

**\$6,000 ADDED**

**60% PAYBACK ON THE AGGREGATE**

### APHA World Championships – 3-Stage Matches

Open Mounted Shooting - \$3,000 Added  
Amateur Mounted Shooting - \$2,000 Added  
Youth Mounted Shooting - \$1,375 Scholarships Awarded

### Clean Shooter Pot (Overall in 3-Stage Matches) – 100% Payback

*Must complete all stages penalty free under 60 seconds per stage to be eligible for Clean Shooter Pot*

### APHA World Championships – 2-Stage Matches

Open Shotgun - \$500 Added  
Open Rifle - \$500 Added

***World Championship awards to the Top 15 in each class!***  
***Plus, every exhibitor receives a complimentary digital video of each of their runs.***

*Certified mounted shooting blanks provided to all entries.*



**Produced by US Mounted Shooting**

**Match Director: Kenny Pecora**

**(281) 701-2706 / kennypecora@gmail.com**

### **ENTRY FEES & DEADLINES**

#### **World Championship Classes (Open, Amateur, Youth):**

\$150 entry fee/class (\$90 jackpotted) – Entered by June 20, 2025  
\$200 entry fee/class (\$90 jackpotted) – Entered June 21, 2025 until 5 p.m. the day before class  
Clean Shooter Pot (all 3-stage matches) - \$25/class (100% payback)

**Administrative Fee** - \$75 one-time fee per horse

*(Includes complimentary digital video of each run, drug testing fees and office fees.)*

**Stall/Grounds Fee – All horses must pay a Grounds Fee or be stalled.**

*Grounds Fee - \$25/horse per day OR \$85/stall per day.*



## ELIGIBILITY

- All horses must be registered American Paint Horses. *New for 2025: Regular Registry and Solid Paint-Bred horses compete together in all APHA classes!*
- World Show qualifying is not required.
- All exhibitors must have a current APHA individual membership to be eligible to show. Joint and/or farm/ranch memberships will not satisfy the membership requirement.
- All horse owners/lessees must have a current membership that is an exact match to the horse's ownership/lease on record with the APHA at the time of competing. No other related memberships will be accepted to satisfy the membership requirement.
- For Amateur & Youth classes, exhibitors must be enrolled in the APHA Amateur or Youth programs and meet ownership/lease requirements per Rules AM-020 and YP-015 respectively.
- Open – exhibitors may enter up to 5 horses in the Open division.
- Amateur – exhibitors may enter up to 3 horses in the Amateur division.
- Youth – exhibitors may enter up to 2 horses per division in the Youth division.

## Mounted Shooting General Rules

### General Rules and Regulations

This show will be run in compliance with the 2025 Official APHA Rule Book and supplements and 2025 APHA World Championship Show Premium Book except as may be otherwise stated on the attached pages.

### Penalties

The following violations will result in a **60 second run**:

- Discharge of a round outside the course of fire at any time for the last stage run.
- Engaging the course without the consent of the Range Master.
- If a competitor loads 6 rounds in the same gun during a stage.
- A competitor who becomes dismounted during the course of fire.
- Breaking timer line without completing the course.
- If the competitor crosses the timer before the start of a run and Range Master stops to reset timer there are no penalties.
- If hat comes off rider and breaks the timer while engaging the course.
- Any rider that intentionally knocks their hat off before the timer.

### **5 Second Penalties:**

- Missed balloon.
- Knocked barrel.
- Dropped gun.
- Tipped gate cone.
- Entering arena without a cowboy hat/helmet when required. (No penalty if hat comes off before or after the timer.)

## **10 Second Penalties:**

- Failure to follow the prescribed pattern.
- Failure to engage targets in proper order.
- Failure to go through a gate.
- Rifle & Shotgun - Any discharge before rider rounding more than halfway around the rundown barrel resulting in a premature discharge.
- Rifle & Shotgun – Rider must shoot across their body or shall have two points of contact on rifle/shotgun.

## **Disqualification:**

Match Directors, Show Management, Range Master and Show Stewards have the authority to disqualify any exhibitor for inhumane treatment, presence of blood on the horse and for any condition considered unsafe. All decisions are final.

## **Equipment**

Equipment rules will be in accordance with Rule SC-240 in the current APHA Rule Book.

## **Attire**

Western attire (long-sleeved shirts, jeans/pants, western hat and boots per Rule SC-235) or period clothing required. Chaps/chinks optional.

## **Safety**

APHA has the authority to add reasonable additional safety rules if deemed necessary for the safety of the match. All safety rules must be discussed at the competitors meeting before the match begins. All firearms must be treated as if they are loaded. All firearms must remain unloaded until the competitor arrives in the loading area. No firearm should be cocked prior to engaging a target.

The competitor assumes all responsibility for participation in these events and enters all competitions at their own risk. Competitors are expected to compete safely within their individual capabilities. Use of ear protection and eye protection is recommended. Only 5 blanks may be loaded in any one firearm. Certified mounted shooting blanks must be used. Match Directors and Range Masters have the right to inspect any and all firearms for safety reasons. Only the Range Master is permitted to pick up a dropped firearm. Competitors must use the certified blanks supplied by the event producer. Live ammunition is not allowed and is an automatic disqualification and the individual will be asked to leave. Alcoholic beverages are prohibited in the arena, staging and shooting areas. Abusive language or conduct will not be tolerated.

## **Final Interpretation of Rules**

The FINAL RIGHT to settle all questions or disputes arising during the show is reserved by Show Management/Match Directors and all exhibitors, trainers, riders, or other participants therein, as a condition of admission, give unqualified consent to such methods of settlement and agree in advance to be bound thereby. In the absence of a specific rule and/or conditions not covered by the Premium Book,

the final decision will be governed by the Board of Directors, and all decisions are final. Failure to comply with all rules will cause all fees to be forfeited and entry to be disqualified. All rules listed within the Premium Book pertain to every class of the show.

### **Liability**

See APHA Rule GR-045 and GR-050. This release of liability includes the Chamber of Commerce and the Horse Show Facility, the City Government or their officers and directors. Officials and employees will not be responsible for any accident that may occur to, or be caused by, any horse exhibited at the APHA World Show, or for any article of any kind or nature that may be lost or destroyed, or in any way damaged. Each exhibitor is responsible for any injury or illness that may be occasioned to any person or animal, or damage to any property while on the grounds, by any horse owned or exhibited by or in his or her custody or control, and to indemnify and hold harmless the American Paint Horse Association, Chamber of Commerce, the City Government, the Horse Show Facility, or any other sponsoring organization, if any, from and against all claims, demands, cause of accident, injury, illness, or damage to person or property caused by the ownership, exhibition or custody, or control of any animal exhibited. This expressly includes, but is not limited to, injury or illness resulting from exposure to COVID-19, or any other communicable virus or disease.

### **Force Majeure**

The APHA reserves the right to cancel, re-schedule or rearrange any class or event, or part thereof, when such action is necessitated by an act of God, fire, hurricane, flood, tornado, earthquake, pandemic (including but not limited to COVID-19), government shutdown or other event or circumstance that is beyond the control of show management. The APHA will not be liable to any person or entity for damages of any kind whatsoever, which relate in any manner to, or arise out of, such cancellation or rescheduling.

Any cancellation, rescheduling or rearrangement due to a force majeure event as defined herein shall not result in the termination of this Agreement, and shall not require the return of deposits or other funds paid by Exhibitor to date unless rescheduling or rearrangement is deemed impossible by APHA, in its sole discretion, within one (1) year of the date of the originally scheduled event. Exhibitors will not have grounds to terminate or suspend obligations due hereunder on account of force majeure unless or until APHA notifies Exhibitor of its determination that rescheduling or rearrangement is impossible within one (1) year of the date of the originally scheduled event (“Notice of Impossibility”). In such event, Exhibitors who wish to terminate this Agreement must notify APHA in writing in accordance with the Notice provisions herein within thirty (30) days of receipt of any Notice of Impossibility to obtain a refund. Failure to adhere to this requirement will result in waiver of all rights to return of funds paid to date for the Event.

**Notice** required here under must be provided in writing and delivered 1) via email, and 2) via certified First-Class U.S. mail or other carrier permitting confirmation of delivery as follows:

**If to APHA, to:**

**122 E. Exchange Ave., Suite 420**

**Fort Worth, Texas 76164**

[aphaevents@apha.com](mailto:aphaevents@apha.com)

If to Exhibitor, to the address and email address provided by Exhibitor in entry forms.

### **Exhibitor Agreement**

Presentation of a signed entry form shall be deemed acceptance of the rules of and all other rules pertaining to this show. In the event of failure to sign an entry form, then first entry of horse or an exhibitor into the show ring shall be deemed to be acceptance of the show rules and current APHA Rule Book. I agree as an APHA member or trainer that I will be honest, fair and friendly. I will have respect for myself and others as well as respect for authority. I will be helpful, caring and considerate to others. I understand that I will be responsible for what I say and do; and that I am subject to disciplinary action if I am found guilty of unsportsmanlike conduct. Horses are entered at your own risk & are subject to APHA rules, under which these classes will be conducted. In case of death, accident, injury or theft, to the exhibitor, their family, horses or property, no claims will be honored against the American Paint Horse Association and all those associated.

The management reserves the right to decline any entry before or during the show without liability for compensation for reasons such as checks written with nonsufficient funds, stopped payment on check, poor sportsmanship, inhumane treatment of horses, harassment of judges, officials, secretaries, ring stewards, employees, and/or any other authorized representative of the show.

### **Exhibitor/Spectator Cooperation**

All individuals are required to cooperate with Show Officials at all times. Any individual who is delinquent in his responsibility in this area may be, along with his horse(s) or exhibit(s), excused from further competition and/or removed from the grounds. That individual will forfeit all previous winnings, entry fee(s) and other fees. See rules SC-070, GR-040.C, GR-060.D, YP-080.L.1.

### **Inhumane Treatment**

The APHA is committed to the humane and proper treatment of all animals. The welfare of the animal is the primary consideration in all activities. Animals will be treated with kindness, respect and compassion at all times. Owners, exhibitors, trainers and all responsible parties must ensure the health and well being of animals in their care at all times including, but not limited to, handling, transportation, training, treatment and stalling. Per Rule SC-075 of the Official APHA Rule Book, no person on show grounds, including but not limited to, barns, stalls, parking area and show arena may treat any animal in an inhumane manner, which includes but is not limited to:

1. Placing an object in a horse's mouth so as to cause undue discomfort or distress;
2. Tying a horse in a manner as to cause undue discomfort or distress in a stall, trailer or when longeing or riding;
3. Letting blood from a horse;
4. Use of inhumane training techniques or methods; poling or striking horse's legs with objects (i.e. tack poles, jump poles, etc.); Elevated logs must be round and elevated no more than 12" in a standard block or cup.
5. Any item or appliance that restricts the movement or circulation of the tail;
6. Intentional inhumane treatment that causes a horse to bleed;
7. Failure to maintain an appropriate environment for horses' well-being.

8. Use of prohibited equipment, including, but not limited to: saw tooth bits; hock hobbles; tack collars; or tack hackamores; whips used for showmanship; war bridles or like devices; riding in a curb bit without a curb strap; wire or solid metal curb straps no matter how padded; wire cavesson; wire or cable tie-downs; bumper bits; metal bosals (no matter how padded); chambons; headstalls made of metal (no matter how wrapped or padded), twisted rawhide, or rope may not be used on a horse's head (3/8 inch rope may be used with a slip/gag bit); running martingales used with curb bits used without rein stops (running martingales may be used with legal curb bits as long as the reins have rein stops);
9. Excessive spurring or whipping;
10. Excessive jerking of reins;
11. Excessive fencing;
12. Excessive spinning (defined as no more than eight (8) consecutive turns in either direction);
13. Schooling over ramped oxers in reverse order (i.e., from highest to lowest instead of lowest to highest);
14. Schooling using rails higher than four (4) feet;
15. Exhibiting a horse which appears to be sullen, dull, lethargic, emaciated, drawn or overly tired;
16. If fresh blood is found on any mouth and/or body areas of a horse, (i.e. including but not limited to: barrel, flanks, belly, sides, shoulders) at any time the horse must be excused from the competition;
17. Applying excessive pressure on or excessively jerking of a halter lead shank or an allowed lip chain;
18. Any other treatment or conduct deemed by a show official to be inhumane or abusive.
19. Any signs of recent physical abuse to a horse's mouth, nose, jaw or any other area shows signs of broken skin, rawness or bleeding. The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted animal husbandry standards, equine training and exhibition procedures, would determine to be cruel, abusive and inhumane.

Upon discovery by any show official of inhumane treatment, show management reserves the right to immediately disqualify the horse and exhibitor for the remainder of the show and/or remove them from the grounds and shall immediately report the matter to the APHA for further disciplinary action. This prohibition against inhumane treatment applies to APHA members and non-members. APHA members may be held responsible for the actions of their trainers, agents, representatives and/or employees. For violation of this rule, an individual may be disciplined, suspended, fined, denied APHA privileges, disqualified, expelled from show grounds and/or expelled from APHA

### **Protests of Range Master's Decisions**

Prior to an event, the Match Director should form an Appeals Board made up of a minimum of three experienced mounted shooters. To file a protest, a competitor shall file the protest with a \$50 cash protest fee directly to the Match Director before the end of the stage in question and before the course is broken down. If an appeal is granted the \$50 shall be returned to the contestant that filed the protest and the call corrected. If the appeal is rejected, the protest fee shall be retained by APHA.